THE STUDY ON MURAL PAINTINGS IN BAGAN PERIOD

PhD DISSERTATION

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Paintings of Bagan play very important role and in different times and not only help to study domains of believe and customs, but also to give a piece of memory on each period. Bagan murals have a high standard for art of Myanmar. Mural paintings of Bagan Era mostly depicted the stories of Buddha’s lives. Moreover mural paintings illustrate panoramic and scenic views of towns and villages, ceremonial occasions, hair and dressing style used by citizens of different levels, activities, customs, traditions, different social classes, transportation, and so on. These can also give the knowledge of which technique they used for paintings, what kind of materials they used for the plaster to paint and so on. Most of the mural paintings were deteriorated by the causes of natural disaster, vandalism, old age and other factors. It is possibly recoverable by restoration if an ancient monument is under deterioration, but the mural paintings, that can't be in state of origin even after restoration. For this reason, this research is as part of my work.