"THE SOCIAL ORGANIZATION OF THE DAWEI NATIONAL"
DAWEI TOWNSHIP, TANINTHAYI DIVISION,
UNION OF MYANMAR

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Introduction

The Union of Myanmar is composed of national races. The vital requirement to exist for the Union is the unity among the national races. To this end, the national races shall abide by the cultural traditions of each nation by all. As they differ in races, localities and cultural traditions; one needs to study them from all corners in length and breadth. Only them, one shall understand the other and the relation will be smooth and the unity will be existences.

In human society, human beings live in separate communities and they undertake and conduct social, economical administration and religious affairs for their society's solidarity.

By performing such factors successfully in unity, a social society emerged firmly: this social structure means composition of collected things or composed things in a body. When one wants to study any of the society one must study the basic groups in detail so that one can know the cultural traditions of a society. I have studied the cultural traditions of Dawei nationals who live in Dawei Township in Taninthayi Division centered on their social formation. Although Daweis are in the Myanmar group, their cultural traditions, fine arts and language are peculiar in a different style. Dawei "Dance sound" which was recorded in "Maha Gita" Manual Music Book is a peculiar music in a sense. As the formation of Dawei Township entered into 200 years, their culture also has been in existence for many a year. I, being a Dawei national, exploiting a golden chance to write a thesis, for my master degree, I have decided to write on my own
loccality, Dawei and its fading away traditional customs to give an exposure to other nationals in Myanmar.

Being so, I have studied the Dawei national's social organization with undermentioned three objectives –

1. To write and submit a thesis for a Master degree,
2. To expose and let other national understand the Dawei national traditional customs,
3. To get closer understanding among the nationals on their respective culture and get closer unity.